

www.malmesbury.gov.uk/cinema.html

01666 822143

Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (September-September only)

or online (booking fee applies) at www.usheru.com/cinema-listings

2pm & 5.30pm Matinées ★ Adult £5, Under 16 £4★

Children under 8 must be accompanied by a paying adult aged 18+

8pm screenings ★ All tickets £6★

★ Licensed Bar and Refreshments★

The bar opens half an hour before the film. Take your goodies into the cinema!



www.facebook.com/moviesatmalmesbury

The Beguiled (15) 94 minutes

Monday 4th September 8pm

The unexpected arrival of a wounded Union soldier at a girls' school in Virginia during the American Civil War leads to jealousy and betrayal.

Hampstead (12A) 102 minutes

Friday 8th 2pm & Monday 18th September 8pm

An American widow finds unexpected love with a man living wild on Hampstead Heath when they take on the developers who want to destroy his home.

Captain Underpants (U) 89 minutes

Friday 8th September 5.30pm

Two overly imaginative pranksters named George and Harold hypnotize their principal into thinking he's a ridiculously enthusiastic, incredibly dimwitted superhero named Captain Underpants.

Dunkirk (12A) 106 minutes

Friday 8th September 8pm & Friday 22nd September 2pm

Allied soldiers from Belgium, the British Empire and France are surrounded by the German army and evacuated during a fierce battle in World War II.

Cars 3 (U) 102 minutes

Friday 15th September 5.30pm & Friday 22nd September 5.30pm

Blindsided by a new generation of blazing-fast racers, the legendary Lightning McQueen is suddenly pushed out of the sport he loves. To get back in the game, he will need the help of an eager young race technician with her own plan to win, inspiration from the late Fabulous Hudson Hornet, and a few unexpected turns. Proving that #95 isn't through yet will test the heart of a champion on Piston Cup Racing's biggest stage!

★ **MOVIES @ MALMESBURY** ★

September

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★ **All screenings tickets £10★**

★ **Licensed Bar and Refreshments★**

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Digital Big Screen Presentation



www.facebook.com/moviesatmalmesbury

Royal Opera House *Magic Flute* (12A) 190 mins, 1 interval

Wednesday 20th September at 7.15pm

Mozart's glorious opera 'The Magic Flute' is brought enchantingly to life in David McVicar's production with beautiful sets by John Macfarlane. Prince Tamino promises the Queen of the Night that he will rescue her daughter Pamina from the enchanter Sarastro. He begins his quest, accompanied by the bird-catcher Papageno – but all is not as it seems...

This classic production embraces both the seriousness and comedy of Mozart's work. The audience is transported to a fantastical world of dancing animals, flying machines and dazzlingly starry skies. The setting provides a wonderful backdrop for Mozart's kaleidoscopic score, from the Queen of the Night's coloratura fireworks to Tamino and Pamina's lyrical love duets and Papageno's hearty, folksong-like arias.

As well as being a comedy 'The Magic Flute' is an expression of Mozart's profound spiritual beliefs: Enlightenment concerns with the search for wisdom and virtue are at the heart of this enchanting tale. The Magic Flute was an instant success with audiences and Mozart's supposed rival Salieri described it as an 'operone' – a great opera.

Exhibition on Screen *Canaletto* 90 minutes

Tuesday 26th September 7.30pm & Monday 16th October 2pm

EXHIBITION ON SCREEN open its fifth season with *Canaletto & the Art of Venice*, an immersive journey into the life and art of Venice's famous view-painter. No artist better captures the essence and allure of Venice than Giovanni Antonio Canal, better known as Canaletto.

The remarkable group of over 200 paintings, drawings and prints on display offer unparalleled insight into the artistry of Canaletto and his contemporaries, and the city he became a master at capturing. The film also offers the chance to step inside two official royal residences - Buckingham Palace and Windsor Castle – to learn more about the artist, and Joseph Smith, the man who introduced Canaletto to Britain.