

★ MOVIES @ MALMESBURY ★

June

www.malmesbury.gov.uk/cinema.html

01666 822143

Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (April-September only)

or online (booking fee applies) <https://cinema.malmesbury.gov.uk/>

2pm & 5.30pm Matinées ★ Adult £5, Under 16 £4★

Children under 8 must be accompanied by a paying adult aged 18+

8pm screenings ★ All tickets £6★

★ Licensed Bar and Refreshments★

The bar opens half an hour before the film. Take your goodies into the cinema!

www.facebook.com/moviesatmalmesbury



The Guernsey Literary & Potato Peel Pie Society (12A) **124mins**

Friday 8th June 2pm & 8pm

'The Guernsey Literary And Potato Peel Society' follows the adventures of Juliet, a journalist who decides to write about the book club held on the island while under German occupation.

Fascinated by the stories of their lives during the Second World War, she strikes up what will ultimately become a life-changing bond with the island's eccentric inhabitants, and may even find love while she's at it.

Edie (12A) 102 minutes

Monday 18th June 8pm & Friday 22nd June 2pm

Following the death of her controlling husband, at the tender age of eighty three a gruff old woman (Sheila Hancock) sets out to try and capture a little of the magic she had as a young girl. The story is a tale of triumph over adversity as Edie embarks on the adventure of a lifetime, to fulfil her long-time dream of climbing a mountain in the Scottish Highlands. Also featuring Bron Maclennan of Malmesbury!

Sherlock Gnomes (U) 86 minutes

Friday 22nd June 5.30pm & Friday 6th July 5.30pm

Gnomeo and Juliet have just moved to a new garden, where they hope to live happily ever after. But when the other gnomes disappear, they recruit 'Sherlock Gnomes' to help.

He's the sworn defender of all garden gnomes, and is the only one who might be able to solve this mystery. And so begins a whole new adventure into the great unknown, to rescue the gnomes and bring them home safe.

The Leisure Seeker (15) 112 mins

Friday 22nd June 8pm & Friday 6th July 2pm

John and Ella are an older couple who've decided to get away from everything. To that end, they're going on a cross-country voyage in their old motorhome, 'The Leisure Seeker'.

John is suffering from memory loss, and Ella wants to finally take him to see Ernest Hemingway's house before it's too late. Away from the suffocating care of doctors and their children, they rediscover their passion for life and love for each other on their journey.

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★ **Tickets £10 or £12** ★

★ **Licensed Bar and Refreshments** ★

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Digital Big Screen Presentation



www.facebook.com/moviesatmalmesbury

Classic Spring Theatre Company *An Ideal Husband* (12A) Tuesday 5th June 7.15pm 150 mins £12

A new production of the Rolls-Royce of English comedies, Oscar Wilde's *An Ideal Husband*, will be broadcast live to cinemas from the Vaudeville Theatre in London's West End.

This entertaining and still topical play brings an act of political sin into the heart of the English home. As an ambitious government minister, Sir Robert Chiltern's smooth ascent to the top seems assured until Mrs Cheveley appears in London with damning proof of his previous financial chicanery.

Royal Opera House *Swan Lake*

Tuesday 12th June 7.15pm 180 minutes, 2 intervals £10

Prince Siegfried chances upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured. But she is under a spell that holds her captive, allowing her to regain her human form only at night.

Swan Lake was Tchaikovsky's first score for ballet. Given its status today as arguably the best loved and most admired of all classical ballets, it is perhaps surprising that at its premiere in 1877 *Swan Lake* was poorly received. It is thanks to the 1895 production by Marius Petipa and Lev Ivanov that *Swan Lake* has become part of not only ballet consciousness but also wider popular culture. That success is secured not only by the sublime, symphonic sweep of Tchaikovsky's score, but also by the striking choreographic contrasts between Petipa's royal palace scenes and the lyric lakeside scenes created by Ivanov.

Swan Lake has had a special role in the repertory of The Royal Ballet since 1934. Since then there has been a succession of productions, the most recent of which was overseen by Anthony Dowell. This Season the Company creates a new production with additional choreography by Artist in Residence Liam Scarlett. Scarlett, while remaining faithful to the Petipa-Ivanov text, will bring fresh eyes to the staging of this classic ballet, in collaboration with his long-term designer John Macfarlane.